Bay View Music Festival Performing Arts Workers receive commission payments for teaching, coaching, and other musical activities throughout the festival. All commission-based work should be pre-approved by the Artistic Director in writing. Information about regular compensation and travel stipend can be found on the contract. During the 2020 season, payment will occur on or around July 10 and August 7, 2020. The process for submission will be shared with faculty by the Operations Director.

1. The flat rate compensation (often referred to as “salary” for ease of reference) and travel stipend as defined in the proposed term sheet, plus;
2. $40 per lesson taught, for up to one 1-hour lesson a week per conservatory student enrolled in their studio;
3. $20/hour per ensemble coaching not to exceed four hours/week per ensemble by any faculty artist, unless by prior written consent by the Artistic Director;
4. $40 per class for core and support courses up to one hour long, including master classes, which should have only one coach per class;
5. Contracted Performances for faculty include a weekly Sunday Vesper Concert and up to two Festival Concerts, not to exceed two concerts of any given type per week.
6. Faculty artists are expected to play up to 5 services as part of their base salary in either chamber orchestra, musical orchestra pit or opera orchestra pit. After the first 5 services, each additional service is compensated at $65 per service, unless otherwise noted in the faculty contract. Musical orchestra is 8 services total, the opera is 13 services total.
7. $40 per hour and $30 per half-hour lesson for lessons with additional non-conservatory students.
8. Bay View will provide two complimentary tickets per week of contract to be used by family members to attend Vesper and Festival Staff Concerts.
9. Free Internet access is provided for artists staying in campus housing, and they are required to sign the INFORMATION TECHNOLOGY RESOURCE USAGE POLICY, as outlined in each contract. Bay View makes no guarantees as to the speed or reliability of this public service. With written consent from the Executive Director, artists may secure their own Internet service at their own expense should they wish.
10. As a critical term of this agreement, all workers must abide by the rules of the Bay View Association while living and working on campus.