



# The Town Crier

BAY VIEW ASSOCIATION

BAY VIEW, MICHIGAN 49770

FRIDAY, JUNE 13, 2008

VOLUME 16 – ISSUE 04

WWW.BAYVIEWASSOCIATION.ORG

## Worship and Religious Life

### Sunday, June 15

- 10:45 a.m. Opening Assembly Worship at Hall Auditorium, the Rev. Dr. Michael Ward, Sermon, "A Fazing Grace." (more on Dr. Ward at right).
- 8:30 a.m.-12:30 p.m., Infant/Toddler Care at Loud Hall
- 9 a.m. Holy Communion at Crouse Memorial Chapel, the Rev. Walter Coffey, celebrant
- 9:30 a.m. Sunday School:
  - Children, Hitchcock Hall
  - Youth, Loud Hall
  - Adult I, Campus Club
  - Adult II, Wade Board Room
  - Christian Fellowship Class, Voorhies Hall
- 10:30 a.m. Lemonade & Conversation, Campus
- 8 p.m. Opening Vesper Concert at Hall Auditorium

### Monday, June 16

- 10 a.m. at Voorhies Hall, Doris Baker Endowed Lectures delivered by the Rev. Dr. Ward, theme: "C.S. Lewis and the Baptized Imagination."

### Tuesday, June 17

- 10 a.m. at Voorhies, Dr. Ward

### Wednesday, June 18

- 10 a.m. at Voorhies, Dr. Ward
- 11 a.m., back of Hall Auditorium, Book Signing
- 6 p.m. at Swift Field, Boys' and Girls' Youth Group

### Thursday, June 19

- 10 a.m. at Voorhies, Dr. Ward

### Friday, June 20

- Bible Study at Campus Club, 8 a.m. Men, 9:30 a.m. Women

## Platform's Progress



Workers from Walworth Construction put some of the finishing touches on a reconstruction of the Reed Street Station train platform by the Memorial Garden. See story on page 4. (Photo by Jean Long)

## 133rd Assembly Opens Sunday

By Dr. Norman E. "Ned" Dewire

This Sunday, June 15, marks the opening of the 133rd Assembly Season for the Bay View Association of The United Methodist Church.

And what a Sunday morning it will be! It begins a week that was planned by all four program departments at Bay View – Worship, Education, Music and Recreation – and the library – along with the Petoskey C. S. Lewis Festival.

At the first worship for the Assembly Season, the Rev. Dr. Michael Ward will preach at 10:45 a.m. in Hall Auditorium. Dr. Ward will also deliver the Doris Baker Endowed Lectures at 10-11 a.m. Monday-Thursday, June 16-19, in Voorhies Hall.

An Elderhostel is being held at Bay View this week, and the public is invited to hear Dr. Ward's lecture and discussion 2-5 p.m. Monday through Thursday in Evelyn Hall.

Dr. Ward's theme for the week is "C.S. Lewis and the Baptised Imagination." The Sunday sermon title is "A Fazing Grace" with scripture lesson of Hosea 3:1-5 and Romans 5:1-8.

His morning lecture titles are Monday – "Imagination in the Christian Life"; Tuesday – "The Screwtape Letters': Comedy in the Christian Life; Wednesday – "The Great Divorce': Tragedy in the Christian Life; and Thursday "Till We Have

See ASSEMBLY, page 2

# Welcome!

Greetings members, friends and guests to the opening of the 2008 summer Assembly Season of the Bay View Association! Your board of trustees, administrative staff, superintendent of grounds and staff has worked hard over the winter months to renovate, repair and improve our campus buildings and grounds.

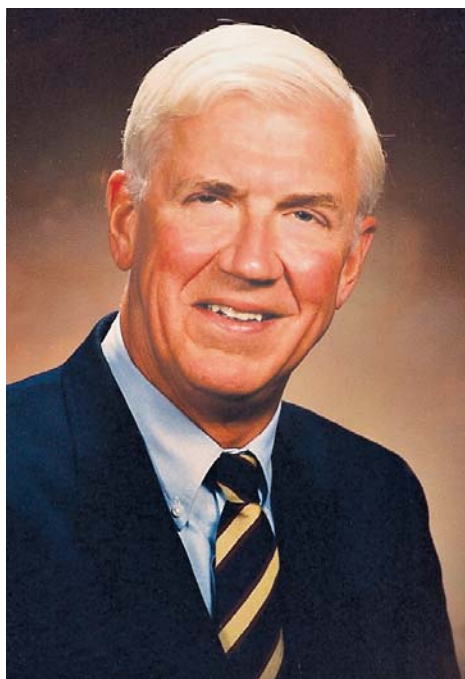
Our department heads, with the leadership and support of Executive Director Rod Slocum, have put together an outstanding Assembly Season program. Artistic Director Chris Ludwa has added new faculty members to the music staff and has organized an awesome series of concerts and special musical events in our auditorium and on the beach.

The Rev. Dr. Ned Dewire has assembled an outstanding group of Sunday morning preachers and lecturers for the Religion and Life Forum. Bob and Mill Docking have done their usual outstanding job of organizing over 70 education classes, and Recreation Director Renée Allen and her staff are ready to provide "fun and recreation for all" through the season.

We hope you will take advantage of the new online ticket ordering system Comptroller David Hartnett and his staff put in place over the winter. Order your tickets now for preferred seating!

As you wander through the campus, you will notice the exterior repainting of Hall Auditorium is nearly complete. A little later this month, you will have an opportunity to see the newly renovated interior of Voorhies Hall, made possible through the hard work and generous gifts of a few of our members.

A new gazebo style structure is in the final stages of completion across from the Bay View Inn on the site of the old railroad station platform, near the Memorial Gardens (see picture on page 1, story on page 4). This will be available for special occasions. Many thanks to Peggy Child Smith and her family for making this new addition to our grounds possible!



**Thomas C. Shearer**

Finally you will notice the gazebo that was located along Bayside has been relocated to the Heuser Tennis Courts on Water Street to eliminate what had become a security problem and to provide a resting spot for weary tennis players.

This greeting would not be complete without mentioning that the "Heart of Bay View" capital campaign to raise funds for the interior remodeling of John M. Hall Auditorium is about to begin. Long time Bay View resident Carrie Lyons has been appointed as on-site campaign manager. Peggy Child Smith and Norm Wells have agreed to serve as campaign co-chairs. Virginia Crouse, Ben and Doris Vanderbelt and Don and Juanita Vogelsberg have agreed to serve as honorary co-chairs, and over 25 others have agreed to be a part of the campaign cabinet. The campaign will extend over the 2008 and 2009 seasons. You will hear more about this effort to enhance "The Hall" for future generations as the season unfolds.

We hope you and your family take full advantage of this wonderful assembly program. Now "Let The Season Begin."

**Thomas C. Shearer is President of the Bay View Association.**

## Education Classes

The following classes begin the week of June 16:

- Bridge for Teens and Young Adults
- Painted Furniture
- Golf Croquet
- Beginning Yoga 4 weeks
- Beginning Yoga 8 weeks
- Continuing with Yoga 4 weeks
- Continuing with Yoga 8 weeks
- Exploring Life and Works of C.S. Lewis
- Great Decisions 2008
- Reading Circle I
- Watercolor Sketchbook Journal Session 1

## Assembly Begins

Continued from page 1

Faces': Romance in the Christian Life."

The vocal quartet will sing for the first time this Assembly Season. Bay View President Thomas C. Shearer will officially open the Assembly Season and the congregation will sing the Bay View Hymn, written by Dr. Kelly Hale. Anne McDevitt, a Bay Viewer and director of the Petoskey C. S. Lewis Festival, will serve as liturgist and lecture moderator.

The Rev. Dr. Michael Ward is author of "Planet Narnia: the Seven Heavens in the Imagination of C. S. Lewis." Dr. Ward studied English at Oxford University (England) and theology at Cambridge University. His doctorate is from The University of St. Andrews. He was ordained in the Church of England in 2002 and served three years, as Chaplain of Peterhouse (College), the oldest college within Cambridge. Prior to his ordination, Dr. Ward lived in C. S. Lewis's home for three years. He contributed to the Disney DVD that accompanied the film "The Lion, The Witch and the Wardrobe." He was featured in a cameo performance in the James Bond film "The World is Not Enough." He will be co-editor of the forthcoming Cambridge Companion to C. S. Lewis.

**Ned Dewire is Bay View's Director of Worship and Religious Life.**



The Bay View Festival Chorus performs during a John M. Hall Vespers Concert. (Photo courtesy Chris Ludwa)

## Opening Vespers: Child Care, Eclectic Entertainment

By Chris Ludwa

On Sunday, June 15, the Bay View Music Festival opens the John M. Hall Vespers Series with a program designed for concert-goers from age 3 to 93.

The program, entitled "Grand Opening," is the first of nine concerts held 8 p.m. Sunday evenings.

Bay View Artistic Director Chris Ludwa has noted the goal for these concerts is to present "uplifting music that elevates the human condition, emphasizing our common need and desire for beauty, inspiration, and community, regardless of whether we follow a faith tradition or not."

New efforts were needed beyond a free ticket to all those under 18 years of age to introduce them to the concert series without forcing young people to sit through an entire program.

Beginning June 15, the Festival will offer childcare, so young families can enjoy the concerts together. For \$2 per child, families can register their children, who will enjoy the first few child-friendly selections on the program with their family, and then are dismissed to the nearby playground for supervised recreation. After the hour-long program concludes, parents can pick up their children at the playground. Registration

### Chorus Rehearsals Under Way Thursdays at 7 p.m.

At 7 p.m. Thursdays, choral singers from the region are invited to come and join the 100-voice Bay View Festival Chorus for rehearsal on the stage at John M. Hall Auditorium.

This volunteer, non-auditioned group includes singers aged 16-92 and sings a variety of repertoire, including spirituals, choral masterworks, popular favorites, gospel, folk, and a little bit of jazz.

The ensemble rehearses through the summer months and finishes with the John M. Hall Vespers con-

cert on Sunday, Aug. 10. All that is needed is prior choral singing experience, a desire to work hard, and a cheerful, giving spirit.

This year, in addition to performing at Vespers concerts, the Chorus will participate in a special patriotic concert in Harbor Springs on July 3 and will be featured on July 9 with chamber orchestra.

For more information, contact Artistic Director Chris Ludwa at 231-225-8877, or show up on Thursday nights.

— Chris Ludwa

occurs near the box office between 7:30 and 8 p.m. the night of the concert.

The opening program will include virtuosic singing and trumpet from Handel, composer of the familiar "Hallelujah Chorus"; a preview of Carrie Newcomer, an exquisite singer-songwriter; the popular "Eine kleine Nachtmusik" of Mozart, the "Widor Toccata" from Symphony No. 5, often heard at Easter services; galloping piano duets; spirituals; and the introduction of the Bay View Jazz Quartet, as well as several new faculty members.

The Bay View Box Office opens 9:30 a.m. Saturday, June 14, and the phone number for information is 231-348-9551. Patrons also can view the program for a concert and buy tickets online at [www.bayviewfestival.org](http://www.bayviewfestival.org). They can also order with a credit card by phone 24/7 at 1-800-595-4849.

General questions should be directed to Chris Ludwa at 231-225-8877 or emails sent to [chrludwa@yahoo.com](mailto:chrludwa@yahoo.com).

Chris Ludwa is Artistic Director of the Bay View Association.

# Festival Concert Series Kickoff a Collaboration

By Chris Ludwa

As it kicks off its annual Festival Concert Series this summer, Bay View Music Festival will team up with Great Lakes Chamber Orchestra and the C.S. Lewis Festival to present an evening of music celebrating the life of theologian C. S. Lewis.

The performance will take place at 8 p.m. Wednesday, June 18, in Hall Auditorium.

The concert opens with Johann Sebastian Bach, his "Fantasia in G Major" as interpreted by Kelly Hale, in a piece that displays the magnificence of organ music when the instrument is exploited to its full range of capabilities. The wandering motives and fugues of Bach have often been described as a metaphor for humankind's never-ending search for God.

Following this piece, Carl Ratner, Bay View's new baritone faculty mem-

ber, will present a series of love songs by Ludwig von Beethoven entitled "An die Ferne geliebte." These beautiful, lyrical pieces show an appreciation not just for romantic love, but love of place, and seemed fitting not just for a celebration of C.S. Lewis, but of the serenity of Northern Michigan throughout the year. Ratner, a silky-voiced baritone, will partner with pianist Lori Sims, a Western Michigan University colleague and remarkably gifted pianist.

At this point, the stage which has been utilized for everything from chamber music to speeches by Booker T. Washington, will fill with the members of the Great Lakes Chamber Orchestra (GLCO), led by Music Director Matthew Hazelwood, credited with growing the acclaim of this local artistic gem. The GLCO, which has collaborated often with Bay View faculty, is joined by effervescent soprano Risa Renae Harman, who will

interpret Mozart's "Exsultate Jubilate," a short sacred motet that is always an audience favorite, full of the twinkle for which Mozart was so well known.

Finally, the capstone of the performance will feature the Great Lakes Chamber Orchestra alone performing "The Conversion," a work it commissioned several years ago. The programmatic tone poem features melodic creativity that brings to life the conversion experience by which C.S. Lewis was so moved. The audience will have no doubts as to the divine power of music, especially when fully realized by the composers, the performers, and of course, the audience.

For more information or tickets, go to [www.bayviewfestival.org](http://www.bayviewfestival.org), call 1-800-595-4849, or visit the Bay View Box Office. General questions should go to 231-347-4210.

**Chris Ludwa is Artistic Director of the Bay View Association.**

## Reed Street Platform and Wait Station Under Construction Near Garden

By Jean Long

Several years ago, a Bay View member wrote to the Historic Awareness Committee expressing concern that all traces of the railroad through Bay View had been removed. He wondered what could be done to give recognition to the railroad and its importance in the development and history of Bay View. The committee spent the next two summers discussing different possibilities.

In 2006, one of the students from the Eastern Michigan University Historic Preservation Field School wrote her final project paper on the history of the railroad in Bay View. Stimulated by this study, the committee began considering alternative ideas to commemorate the railroad. The area near the Memorial Garden is the site of the former Reed Street Station. Passengers boarded or disembarked from the "Dummy Train" which was the connecting link between Petoskey, Bay View, Harbor Springs and points

north. Upon learning more about the Reed Street "wait station," and thinking that area might be well suited for this, the committee began considering alternative ideas to commemorate the railroad.

Meanwhile, the Memorial Garden Committee was evaluating ways for Garden services to be conducted in a safe and accessible manner. A platform with a ramp for wheeled chairs and walkers was considered and thought to be a significant improvement over the chipped paths in the Garden.

Both interests were brought together with the result being a cooperative effort, the Reed Street Shelter or Wait Station, now being finished near the Memorial Garden.

The newly constructed Reed Street Shelter became a reality after a year of collaborative planning between the Historic Awareness Committee and the Memorial Garden Committee. Bay View Inn owner Stafford Smith was approached for his support of the proj-

ect. We thank him for his generosity in donating the funds for the architectural fees. The landscaping will be undertaken and maintained by the Bay View Memorial Garden.

The train platform will have many uses. Those waiting for family members assembling for the placement of ashes in the Memorial Garden will find this a place of shelter in sunshine or in rain. Wedding parties will find it perfect for pictures, with the garden in the background. Groups too large to be seated together on the benches in the garden will be able to sit on the benches in the platform. Need we mention the sunset? And who knows – a train may come by, if only in our memory.

We are all most thankful for the donors of this replica of the Reed Street Station, to help us remember. The Reed Street Shelter project was privately funded and is being given in the memory of Ellen and Hal Child.

**Jean Long is an ex-officio member of the Memorial Garden Committee.**



Six in the City original members are (clockwise from left) Emily Headley, Jeff Reine, Matt Hume, Erin Rodman, Melissa Ludwa, Chris Ludwa. (Photo courtesy Chris Ludwa)

## Jazz Sextet Returns to "On the Rocks"

By Chris Ludwa

After making its inaugural performance last summer on a near-perfect evening at the Bay View Beach, the vocal jazz sextet Six in the City returns Saturday, June 21. The performance, which begins at 8 p.m. at the beach, will feature a variety of styles including jazz, folk, pop from the 1940s to today, and music by artists and ensembles such as The Beatles, The Turtles, Joni Mitchell, Billy Joel and more.

The vocalists are joined again by local and regional talent, including Tony Patterson on piano, Jim Owen on guitar, Pete Ritz on bass and Scott Hamilton on drums. Lighting will be provided by another spectacular sunset over Little Traverse Bay. It is recommended that guests arrive around 7:30 p.m. with beach chairs, blankets and picnic to enjoy the evening. There is a suggested donation of \$5 per person or \$10 per family in order to defray the artists' costs of traveling.

Six in the City, which debuted last year as On the Rocks (inspiring the name for the Bay View Music Festival's pops/jazz concert series), has maintained an active performing schedule

since its origin. This includes performances with the Bloomington Pops Orchestra and several engagements in the Midwest for churches, parties, corporations and political campaigns.

The ensemble has retained five of the original six members. It was started by tenor Chris Ludwa, artistic director at Bay View, along with his wife, Melissa, a soprano. Baritone is Matt Hume, a vocalist/actor from Yale University. Rounding out the bass end is Jeff Reine, a certified IT manager. On the other end of the spectrum is soprano Leah Crane (replacing Emily Headley), an Indiana University graduate and professional studio vocalist; and alto Erin Rodman. Six in the City plans to perform this fall at the Penrod Arts Fair, for a televised Christmas special, and various other functions.

This is a family event and those with young children are invited. Songs include Big Yellow Taxi, Happy Together, Summertime and The Longest Time. No pre-sale tickets are available, cash only at the beach. For questions, please call 231-347-4210.

Chris Ludwa is Artistic Director of the Bay View Association.

## This Week at the Bay View Library

Welcome back to the library! Monday, June 16, we will be completely open for the season!

Library hours are 9:30 a.m.-12 p.m. and 1:30-4 p.m. every week day. There are so many new books just waiting for you to come and check them out.

This coming week is C.S. Lewis Week in Bay View, and we will have displays of both the adult and children's books by Lewis. The book signing during this week will be held at Hall Auditorium after Dr. Michael Ward's Wednesday lecture.

Make sure to circle Thursday, July 3, on your calendar, as this is the day of the "Practically Perfect" book sale at the library. If you have books to donate for the sale, we will be happy to have them any time. You may drop them off at the library, or we would be glad to pick them up. Your donations are vital to the success of the book sale. We couldn't do it without you.

In the coming weeks, watch for word of exciting things happening in Thomas' Corner, and also look for the new shelf of family videos upstairs. We hope to see you often in the Bay View Library.

## Crop Walk June 28

When times are tough, the Bay View community has a history of reaching out and serving the local community and need agencies around the world.

We urge you to join us at 9 a.m. June 28 for the fourth annual Crop Hunger Walk. Help us reach our goal of \$30,000. Registration is at 8:30 a.m. at Evelyn Hall followed by the walk. We're requesting a beautiful day to enjoy the scenic walk through our beautiful grounds.

For more information and donation envelopes, contact Hannah Rees at 347-2775 or Jane Frick at 348-5911. Brother Dan's Pantry, The Manna Project, and Church World Service need your support.

# Bay View Movie Schedule for 2008 Released

- “Evan Almighty,” 8 p.m. Saturday, June 14, Voorhies Hall, Rated PG

God (Morgan Freeman) summons narcissistic newscaster turned congressman Evan Baxter (Steve Carell) to build an ark in preparation for a devastating flood. Unfortunately, Evan’s perplexed family interprets his latest hobby as a midlife crisis gone wrong rather than a divine assignment.

- “Ratatouille,” 7:30 p.m. Monday, June 16, Hall Auditorium, Rated G

Brad Bird (“The Incredibles”) co-directs this Oscar-winning Pixar offering, following the antics of a passionate rat named Remy (voiced by Patton Oswalt) who yearns for a sip of the good life. Growing up beneath a five-star Parisian restaurant, Remy inherits a taste for fine food. But his culinary ambitions only anger his practical father, who wishes his son could just eat garbage like everyone else.

- “The Hoax,” 8 p.m. Saturday, June 21, Voorhies Hall, Rated R

After billing his “authorized autobiography” of eccentric millionaire Howard Hughes as the 20th century’s most important book, writer Clifford Irving (Richard Gere) begins to believe his own hype. But his shameless scam soon catches up with him. Julie Delpy, Marcia Gay Harden, Alfred Molina and Stanley Tucci provide support in Lasse Hallstrom’s biographical drama that’s chock-full of 1970s hairdos and based on a true story – and that’s no lie.

- “Mimzy,” 7:30 p.m. Monday, June 23, Hall Auditorium, Rated PG

After Emma (Rhiannon Leigh Wryn) and Noah (Chris O’Neil) discover a mysterious box of toys that’s been sent from the future, the siblings start to develop some inexplicable, unearthly abilities. As their mother (Joely Richardson) and teacher (Rainn Wilson) delve deeper into the mystery, the adults as well as the children are drawn into a strange and unpredictable world, and escaping may not be an option.

- “Enchanted,” 8 p.m. Saturday, June 28, Hall Auditorium, Rated PG

Princess Giselle’s (Amy Adams) perfect life in the wonderful cartoon kingdom of Andalasia comes to an abrupt end when the evil Queen Narissa (Susan Sarandon) exiles her to the cruel, real world of New York City, where the naive girl will have to quickly learn some street smarts. Fortunately, a Prince Charming in the unlikely form of a divorce lawyer (Patrick Dempsey) offers to lend the bewildered Giselle a hand.

- “Yankee Doodle Dandy,” 8 p.m. Saturday, July 5, Evelyn Hall, Not Rated

James Cagney won the Best Actor Oscar for his lively portrayal of “Mr. Broadway,” George M. Cohan, in this lavish screen biography that highlights Cagney in some of his finest song-and-dance routines. Cohan, a playwright, entertainer, composer and patriot, made his mark on the vaudeville stage and penned countless memorable tunes, including “It’s a Grand Old Flag,” and the film’s rousing title number.

- “Bugsy Malone,” 7:30 p.m. Monday, July 7, Hall Auditorium, Rated G

Scott Baio as the titular Bugsy Malone and Jodie Foster as a speakeasy songbird – director Alan Parker’s audacious musical sends up Prohibition-era mobster flicks. Young wise guy Bugsy finds himself drawn into a turf war when a rival gang unleashes its newest weapon, the splurge gun – which fires whipped cream instead of bullets. Paul Williams snagged an Oscar nomination for the film’s score.

- “National Treasure,” 8 p.m. Saturday, July 19, Hall Auditorium, Rated PG

Benjamin Franklin Gates (Nicolas Cage) and Dr. Abigail Chase (Diane Kruger) – who found riches and romance at the end of their first hunt for national treasure – reteam with their wisecracking partner, Riley Poole (Justin Bartha), for another romp through U.S. history. Armed with pages from John Wilkes Booth’s diary, Ben is obsessed with finding the truth about President Abraham Lincoln’s assassination.

- “Becoming Jane,” 8 p.m. Saturday, July 26, Voorhies Hall, Rated PG

Famed romantic novelist Jane Austen has a personal life as dramatic as any of her characters in this historical drama. Jane (Anne Hathaway) rejects the advice of her parents, who want to see her married to the nephew of a wealthy noble, and instead falls for dashing but poor Irish lawyer Tom Lefroy (James McAvoy). As sparks fly, both families intercede, but headstrong Jane will not be told what to do.

- “The Illusionist,” 8 p.m. Saturday, Aug. 2, Evelyn Hall, Rated PG-13

Set in early 1900s Vienna, Neil Burger’s thriller centers on illusionist extraordinaire Eisenheim (Edward Norton), who falls for an aristocrat (Jessica Biel). When she becomes engaged to a Crown Prince (Rufus Sewell), he employs his powers to win her love. His scheme creates tumult and ignites suspicion of Chief Inspector Uhl (Paul Giamatti).

- “Fly Away Home,” 7:30 p.m. Monday, Aug. 4, Hall Auditorium, Rated PG

This delightful children’s movie, inspired by a true story, serves up thrills and adventure along with subtle messages about family ties and independence. When 13-year-old Amy Alden (Anna Paquin) adopts a flock of orphaned Canada geese, she sets out to teach them survival skills. Before long, Amy and her inventor dad (Jeff Daniels) take to the skies in homemade aircraft to help the gaggle migrate to freedom.

- “The Merchant of Venice,” 8 p.m. Saturday, Aug. 9, Voorhies Hall, Rated R

William Shakespeare’s incendiary drama of passion and justice amid anti-Semitism hits the screen in this lush production. Lacking money to woo an heiress (Lynn Collins), smitten Bassanio (Joseph Fiennes) turns to his merchant friend, Antonio (Jeremy Irons), whose cash is tied up. But he secures a loan from Shylock (Al Pacino) on condition that if Antonio defaults, he’ll pay with a pound of flesh – literally.

## Bay View Briefs

### Elderhostel Arrives

Sunday, June 15, is not only opening day of the 133rd Bay View Assembly Season, but is also arrival day for our Elderhostel guests. We welcome them from six states and Canada as they join our community for their traditional three classes on our campus. The Terrace Inn will again be their "home away from home" for the week, and Evelyn Hall will serve as the primary classroom. Please join us in Voorhies Hall at 7:30 p.m. Monday to view the Emmy-winning television documentary and in-depth profile of the life of C.S. Lewis "The Magic Never Ends." David Crouse, producer, will provide preliminary commentary and answer questions after. This activity is free and open to the entire community.

### Current Issues Forum Opens

The 2008 Current Issues Forum will open on Friday, June 20, with a doubleheader. The 10 a.m. speaker will be Purdue University Professor Dr. Philip Nelson, the Scholle Chair Professor in Food Processing and winner of the 2007 World Food Prize for his contributions to food processing and preservations. Dr. Nelson will speak on his career in developing technology to process and transport much of the food that now enhances the healthfulness and pleasures of our daily diets. At 4 p.m., Mr. Rick Jaster will speak on his work in Africa as a representative of Omni International: In Africa, One Child At A Time. This talk, suggested and recommended by Karen Weaver, will begin a Bay View season with a special interest in Africa. Both talks will be in Room 11 of Loud Hall.

### Senior Exercise Program

The Campus Club is offering a senior exercise program from 12:30-1:30 p.m. every Tuesday and Friday. The class will be led by Ron Black, an American Arthritis Foundation Certified Exercise Instructor. No registration is required, just show up. The program ends Friday, July 11.

### Student/Cottager Picnic

All cottagers are invited to meet the 2008 student artists at our annual picnic sponsored by the Bay View Music Committee. The Student/Cottager Picnic will be at 5 p.m. Tuesday, June 17, at the Woman's Council. Students are our guests, therefore each cottager is requested to bring two dishes for the buffet. Each dish should serve 12 (casserole, salad or dessert). Meat, drinks and table service are provided. For reservations, call Paddie Zetterberg, 439-5084. Reservations are encouraged to insure sufficient seating.

### Foreign Film Festival Opens

The first Foreign Film of the 2008 season will be shown at 7:30 p.m. Friday, June 20, in Voorhies Hall. "The Year My Parents Went On Vacation" will be released in the United States in July. Directed by Cao Hamburger, the film received a Brazilian Oscar Nomination. It is a wonderful, delightful political film, plus the World Cup and Pele! It is rated PG and is in Portuguese and Yiddish with English Subtitles. The Foreign Film Festival continues at 9 p.m. Monday, June 23, in Voorhies Hall with "Ten Canoes." This amazing film from Australia is directed by Rolf de Heer and the People of Ramingining. Narrative is by David Gulpilil. The film is in Aboriginal language narrated (and subtitled) in English. There is no charge for the film, but a donation is appreciated by the Education Committee, which makes this film series possible.

### Thespians Needed!

Auditions for roles in the summer productions, "Stage Door Canteen" (July 3-5 and 10-12) and "Guys and Dolls" (July 24-26), will be held 2-5 p.m. this Sunday, June 15, in Loud Hall. We need gamblers, dancing girls, missionaries and even a few bums and shady characters (trustees?). Come have fun with your Bay View friends and let's put on a show!

### Adult Sunday School 1 Starts 6/22

"Windows On The Biblical World," taught by Dr. Jack Giguere, will begin at 9:30 a.m. Sunday, June 22 (not June 15) at the Campus Club. Please note the change of date.

### Woman's Council Luncheon

The Woman's Council Opening Luncheon is at noon Thursday, June 19, at the Bay View Inn. Our program will be about an important part of Bay View history. We will celebrate the 75th edition of "Joy of Cooking" with Susan Becker, wife of Irma Rombauer's grandson. This famous book, and basic to all households, was written and tested right here on our campus in Bay View. We invite all to come and be entertained and enthralled with the history and story of this book. The cost is \$15 and tickets are available from Pat Sehr at 231-347-3187 or 231-633-0521.

### Youth Recreation Registrations

For those members and guests registering for Boys' and Girls' Club at 9:30 a.m. Monday June 16: We welcome you and ask for your cooperation with forming one line, just like at Hot Dog Roasts. The porch area at Boys' and Girls' Club will have a flow to the system that we need to have followed. Thanks in advance for your help.

### CD Order Form on Back Page

For those of you interested in ordering CDs of sermons and lectures this year, we are including an order form on the back page of this issue of The Crier. Please send all orders directly to Pierpont Productions at the address on the form. CDs will be mailed directly to you. You also can download podcasts of the sermons and lectures from the Bay View web site, [www.bayviewassociation.org](http://www.bayviewassociation.org).

### Young Americans at 7:30 p.m.

The Young Americans Concert Saturday, June 14, is at 7:30 p.m. in Hall Auditorium. The time is listed incorrectly in the Bay View Summer Program.



# CD Order Form for Bay View Lectures 2008

Please mark the total number of Full Week Sets or Individual CDs for lectures below. Calculate the total cost of your order. **Full Week Sets are \$25, Individual Discs \$6.**

**MAIL** this completed form with a check to Pierpont Productions, **OR CALL** with a VISA or MasterCard. All orders will be mailed directly to you at the address you provide on the bottom of this form.

### Rev. Toby Jones

- Full Week Set \$25
- Sunday, June 8
- Monday, June 9
- Tuesday, June 10
- Wednesday, June 11
- Thursday, June 12

### Rev. Dr. Michael Ward

- Full Week Set \$25
- Sunday, June 15
- Monday, June 16
- Tuesday, June 17
- Wednesday, June 18
- Thursday, June 19

### Bishop John Shelby Spong

- Full Week Set \$25
- Sunday, June 22
- Monday, June 23
- Tuesday, June 24
- Wednesday, June 25
- Thursday, June 26

### Bishop Woodie White

- Full Week Set \$25
- Sunday, June 29
- Monday, June 30
- Tuesday, July 1
- Wednesday, July 2
- Thursday, July 3

### Rev. Dr. Bruce Robbins

- Full Week Set \$25
- Sunday, July 6
- Monday, July 7
- Tuesday, July 8
- Wednesday, July 9
- Thursday, July 10

### Rev. Dale Schlafer

- Full Week Set \$25
- Sunday, July 13
- Monday, July 14
- Tuesday, July 15
- Wednesday, July 16
- Thursday, July 17

### Rev. Dr. John Thomas

- Full Week Set \$25
- Sunday, July 20
- Monday, July 21
- Tuesday, July 22
- Wednesday, July 23
- Thursday, July 24

### Dr. Rebecca J. Scott

- Full Week Set \$25
- Monday, July 28
- Tuesday, July 29
- Wednesday, July 30
- Thursday, July 31
- Friday, August 1

### Rev. Susan Henry Crowe

- Full Week Set \$25
- Sunday, August 3
- Monday, August 4
- Tuesday, August 5
- Wednesday, August 6
- Thursday, August 7

### Rev. Dr. Mercandante

- Full Week Set \$25
- Sunday, August 10
- Monday, August 11
- Tuesday, August 12
- Wednesday, August 13
- Thursday, August 14

### Rev. R. Robert Kimes

- Full Week Set \$25
- Sunday, August 17
- Monday, August 18
- Tuesday, August 19
- Wednesday, August 20
- Thursday, August 21

### Rev. Larry Grooters

- Full Week Set \$25
- Sunday, August 24
- Monday, August 25
- Tuesday, August 26
- Wednesday, August 27
- Thursday, August 28

### Rev. Dr. Norman E. Dewire

- Sunday, July 27 \$6

### Rev. Dr. Stanley Sutton

- Sunday, August 31 \$6

Your Name \_\_\_\_\_

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